



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2011

**NORWEGIAN / NORVÉGIEN / NORUEGO
A1**

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 2

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All adequate to good answers must include some pertinent detail (described, paraphrased or directly quoted) to support assertions and reveal knowledge of the texts studied. Relevant discussion of literary features must appear in every response. Answers should demonstrate some discernible form of organization and demonstrate standard use of language.

Good to excellent answers must be grounded in the features demanded for “adequate” answers. In going beyond those features, it may be in the ways described below as well as in other, somewhat unpredictable ways which show individual thinking and an engaged, well-supported address of the texts.

Drama

1. An adequate to good answer will identify some characters where the importance of language is significant in depicting the persons as a whole.

A good to excellent answer will discuss pertinent examples of the importance of language for the overall presentation of the chosen characters. They will also bring about detailed features of the language of the chosen characters.

2. An adequate to good answer will identify and describe the use of differences in generations in the plays chosen. They will also show some awareness of the ways in which these differences contribute to the interpretation of the plays.

A good to excellent answer may additionally present a deeper understanding of how these differences in generations are handled, and demonstrate an ability to recognize a range of ways in which differences in generations contribute to a deeper understanding and interpretation of the plays.

Poetry

Note: Poems should be taken from the works of at least two poets.

If the candidate fails to use at least two poets, mark down two levels in criterion A, Knowledge and Understanding of Works.

3. An adequate to good answer will present an argument which includes examples that demonstrate how, and to what effect, musical qualities (*e.g.* rhythm, repetitions, rhymes *etc.*) are expressed in some poems.

A good to excellent answer will provide a convincing argument with pertinent examples which explore the different ways in which musical qualities are expressed in some poems.

4. An adequate to good answer will identify instances where contrasting emotional expressions are in focus and be able to give some examples that demonstrate what effect these contrasting emotional expressions have.

A good to excellent answer will clearly and convincingly identify instances where contrasting emotional expressions are in focus and will give pertinent and detailed examples of the effect of these.

Short Story

5. An adequate to good answer will identify some examples of how the authors are able to portray their characters in relation to the shorter format.

A good to excellent answer, in addition, may discuss and compare the portrayal of the characters, revealing a deeper insight. They may also include some good ideas regarding the importance of this portrayal for the overall understanding of the text.

6. An adequate to good answer will provide examples of how surprising turning points are presented in short stories, referring to stories from at least two authors.

A good to excellent answer may additionally provide well chosen examples of how surprising turning points are presented in short stories by at least two authors, and reveal a deeper insight into how this is done.

Novel

7. An adequate to good answer will present examples of how the candidate has felt sympathy or antipathy towards some characters in the novel and relate his or her personal feelings to the literary text. They should also comment on the effect these emotions have on the understanding of the works as a whole.

A good to excellent answer will, in addition, demonstrate deeper insight and sophistication regarding the connection between the reader's feelings and the literary text.

8. An adequate to good answer will be able to identify and describe the role of the narrator. They should also comment on the effect of the role of the narrator on the understanding of the works as a whole.

A good to excellent answer will, in addition, clearly explain and demonstrate, through the use of examples, deeper insight into the importance of the role of the narrator and discuss in further detail the role this has in their understanding of the works as a whole.

General Questions on Literature

9. An adequate to good answer will attempt to show how an author is trying to influence the reader. They will also, to some extent, discuss the way the author is using different means of influencing the reader.

A good to excellent answer may additionally show a more sophisticated understanding of how the author is trying to influence the reader and present a discerning choice of examples identifying this influence.

10. An adequate to good answer will provide an argument with examples that show some understanding of the statement and consider some ways in the works where less privileged individuals and groups may be given a voice.

A good to excellent answer will provide a convincing argument with pertinent examples that show a deeper understanding of the statement, and will discuss how the idea is presented and its significance to the works as a whole.

11. An adequate to good answer will discuss the relationship between form and content and provide some examples where the former is more important than the latter.

A good to excellent answer may additionally, in a more subtle way, identify and discuss pertinent instances where form and content interact, keeping the statement clearly in focus.

12. An adequate to good answer will present a discussion where an answer to the question is reasonably motivated by relevant examples from the works studied.

A good to excellent answer may additionally provide a convincing argument with pertinent examples that fully show the complexity of the seemingly easy question. Furthermore, they are able to explain how the subtleties of the question contribute to a richer understanding of the works.
